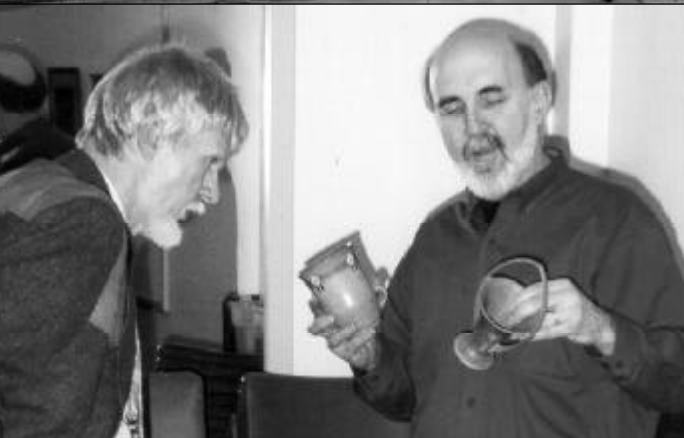
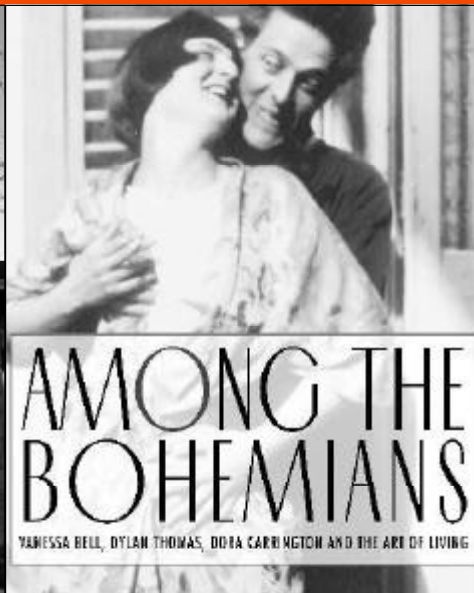


HISTORIC SEATTLE

2004 PROGRAMS

celebrating 30 years as a leader in local preservation



Welcome to Seattle's premier educational program for enthusiasts of buildings and heritage...



Cover l to r, top to bottom:
West Seattle High School
(Doug Scott); Among the
Bohemians book cover;
Steve McLain (right) at Arts
& Crafts identification
event; Carkeek Mansion,
First Hill (demolished);
Emil Sick Residence;
Lantern display at
Bungalow Fair
(Marissa Natkin).
Above: Don Luxton leads
Vancouver, BC tour;
Letha Myers volunteers at
Bungalow Fair; Tour group
in the Yam Hill Historic
District, Portland.

Registration is easy: Select those programs you wish to attend and check them off on the registration form at the end of this document. For significant savings from individual tickets and other benefits:

§ **Consider membership:** We encourage memberships to assure admission to our popular events at greater discounts over non-member ticket prices. Consider gift memberships and event tickets for friends, family, employees, and clients. There's no better way to share your enthusiasm about what Historic Seattle offers, and it provides us with revenues to continue to offer quality programs.

Your membership and event fees only pay for a portion of the cost of producing these programs.

§ **Purchase a Preservation Pass** which admits members to all Historic Seattle sponsored events at discounts over individual member ticket prices (with the exception of out-of-town tours). Passholders also receive the benefits listed below for *Tea & Tour* and *Member Bungalow Fair Pass* holders.

§ **Purchase a Tea & Tour Pass** which includes entry to an exclusive residence not available to individual ticket purchasers.

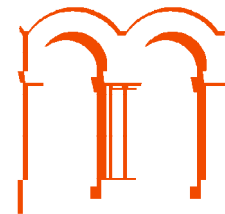
§ **Purchase a Member Bungalow Fair Pass** for even greater discounts over individual member ticket prices. New this year, the Pass includes early admission to the Fair on Saturday morning prior to the general public, as well as admission to all three lectures. Be the first one to find and purchase your treasures, many of which are one-of-a-kind antiques or handcrafted items.

§ **New this year, we offer a Non-Member Bungalow Fair Pass** with a discounted price on admission and all three lectures. See page 13 for costs and benefit details on Pass options.

what's inside:

- 3 design lectures
- 6 neighborhood exploration
- 7 out-of-town tours
- 8 bungalow fair
- 10 tea & tour
- 11 members meetings
- 12 program calendar

HISTORIC SEATTLE



DEDICATED TO
ARCHITECTURAL
PRESERVATION

Founded in 1974, Historic Seattle is the only non-profit membership organization dedicated to the preservation of Seattle's architectural legacy. Historic Seattle is a major advocate for, and participant in, the thoughtful and meaningful preservation and rehabilitation of historic buildings.

How to contact us:

phone: 206-622-6952 • fax: 206-622-1197

e-mail: info@historicseattle.org

Pattern and Plan Book Design Lectures

When: Saturday, January 31, 10 am-12:30 pm
(doors open at 9:30 am)

Where: McEachern Auditorium, Museum of
History and Industry, 2700 24th Avenue E.

Tickets: \$20 Historic Seattle and MOHAI
members, \$25 general public

Facilities support by the Museum of History and Industry

*In conjunction with these lectures, there will be a display
of primary materials discussed in the lectures and book
signings by the authors.*

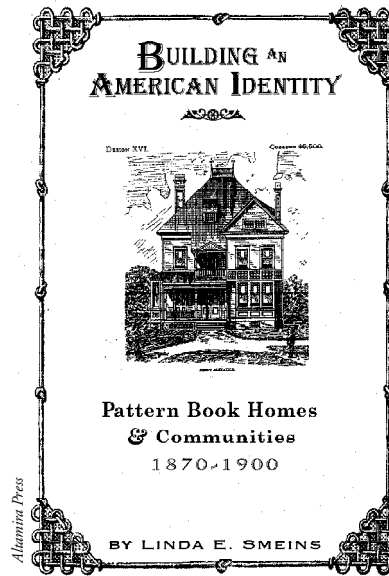
Building an American Identity: Pattern Book Homes and Communities 1870-1900

In contrast with their unassuming beginnings, late nineteenth-century and early twentieth-century pattern book homes now are becoming 'collectors items.' Pattern book architects and publishers carved out a thriving market by both meeting and developing a demand for housing.

Linda Smeins recounts a history of business innovation, style debates, and some curious house designs from the early 1870s to the first Sears houses. This saga underscores the historical importance of pattern book houses as physical nineteenth-century participants in the ongoing tug of war between "gilded age" and middle-class values.

Linda Smeins teaches in the Department of Art at Western Washington University and currently serves as Interim Dean of the College of Fine and Performing Arts. Her teaching and research interests include the history of architecture, American land and landscape, the spaces of tourism, and contemporary issues in architecture and urban planning. Her publications include *Building an American Identity: Pattern Book Homes & Communities 1870-1900* and *Romancing the Honeymoon* (co-authored with sociologists, Kris Bulcroft and Richard Bulcroft).

Lecture attendees receive \$1.00 discount off MOHAI admission this day and we encourage you to view the exhibit *Doodles, Drafts, and Designs: Industrial Drawings from the Smithsonian*. It offers a fascinating glimpse into inventors' sketchbooks, engineers' mechanical drawings, and architects' renderings from the 1830s to the 1990s, to show the origins of some of the most familiar sites and devices of modern-day life.



By the Book and In Our Backyard: *From Lady Godey's Book to Western Home Builder*

Dennis Anderson and Kate Krafft collaborated to prepare the essay "Pattern Books, Plan Books, Periodicals" for *Shaping Seattle Architecture*. They are knowledgeable and passionate about the plan and pattern book designs that served to shape our local neighborhoods and communities during the late 19th century and the boom years of the early decades of the 20th century. Dennis and Kate will share their insights by examining several architectural examples of plan and pattern book houses in order to illustrate popular influence and widespread use.

Dennis Andersen is pastor of Bethany Lutheran Church in the Green Lake neighborhood and former chair of the Seattle Landmarks Preservation Board. He has authored and co-authored many articles on Pacific Northwest photography and architecture, was a member of the editorial board and contributing author for *Shaping Seattle Architecture* (UW Press, 1994, 1998) and with Jeffrey Karl Ochsner a co-author of *Distant Corner: Seattle Architects and the Legacy of H.H. Richardson* (UW Press, 2003).

Katheryn Hills Krafft has been involved with a wide range of historic preservation, rehabilitation and cultural resource management projects since 1974 including research related to historic schools, fire lookouts, barns and local neighborhoods and rural/suburban communities. She served on the editorial board and was a contributing author for *Shaping Seattle Architecture* (UW Press, 1994, 1998) and currently serves as the Landmarks Coordinator for the King County Historic Preservation Program.



*Top photo: "A
Suburban Residence"
from Scientific
American, March
1888; Bottom photo:
David T. Denny
residence (1888) on
Queen Anne Avenue
at Republican Street,
Ochsner, Distant
Corner (UW Press)*

design lectures

Preservation and the Decorative Arts

Historic Seattle partners with the Seattle Art Museum on Saturday, February 28 to present two lectures by well-respected curator Ulysses Grant Dietz—and yes, he is the great great grandson of the general and U.S. President. Time in-between for lunch and a walk through the museum to view the Ruth J. Nutt collection of silver in the Decorative Arts galleries.



Coffeepot in the Islamic style, Gorham Mfg. Co., 1881

Collection of The Newark Museum, purchase 2002, Gift of Elizabeth Reid Walker

When: Saturday, February 28,
Silver: Needless Necessity 10:30-11:30 am
Ballantine House 1-2 pm
Where: Seattle Art Museum Auditorium
First Avenue and University Street
Tickets: Both lectures \$20 Historic Seattle and SAM members, \$25 general public
Each lecture \$12 HS and SAM members, \$15 general public
Facilities support by the Decorative Arts & Paintings Council of Seattle Art Museum

Silver: Needless Necessity 300 Years of Silver in the American Home

Silver hardly seems to be a necessity for daily life, and yet since America's first silversmiths, Hull & Sanderson, started making silver in the mid-17th century, silver objects have held a significant place in the hearts and minds of American homemakers. The forms that were produced by American silversmiths and used by American families evolved, changing dramatically with shifts in technology and social economics. Silver table wares began as a sort of "bank account on the hoof" in Colonial America, when silver and cash were seen as virtually the same thing; but by the mid-19th century the value of silver bullion had dropped to the point where silver became a virtual necessity for living a genteel middle-class life. Silver has never lost its aura of glamour, and even as America's silver industry dwindled in the late 20th century, silver objects here retain their luster, literally and figuratively, as objects of beauty and status in the American home. Ulysses Grant Dietz will discuss this evolution in silver forms, fashion, and function.

Ballantine House: Restoring a Victorian Landmark and Making a New Home for the Decorative Arts

In 1937 The Newark Museum purchased a defunct insurance company building which had been added onto the 1885 Ballantine house, built for celebrated beer magnate John Holme Ballantine. The brick and limestone house with outstanding aesthetic period interiors served



Shelly Kasentz, courtesy the Newark Museum

Ulysses Grant Dietz, curator of Decorative Arts, Newark Museum in the Ballantine House

as museum offices until 1976, when the first floor was cosmetically restored for America's Bicentennial. In 1992, the house was again closed, and underwent a two-year restoration and reinterpretation as the Ballantine House "House & Home" galleries for the museum's vast decorative arts holdings from the 1650s to the present. Under a \$500,000 grant from the New Jersey Historic Trust, and a \$1.5 million grant from the Lila Wallace Reader's Digest Fund Collections Accessibility Initiative, the museum merged historic preservation with adaptive reuse. It transformed the house into the museum's "largest object," and made it the centerpiece, physically and thematically, of a radical new interpretation of decorative arts objects for the museum's diverse urban and suburban audience.

Ulysses Grant Dietz has been Curator of Decorative Arts at The Newark Museum since 1980. He received his BA from Yale in 1977, and his MA in Early American Culture from the University of Delaware's Winterthur Program in 1980. In 1997 Mr. Dietz was the project director for *The Glitter & The Gold: Fashioning America's Jewelry*, the first-ever exhibition and book on Newark's once-vast jewelry industry. Additionally, Mr. Dietz has published numerous articles on decorative arts, as well as books on the Museum's American art pottery and 19th-century furniture collections. He is currently working on an exhibition of the jewelry of celebrated tobacco heiress Doris Duke.

Among the Bohemians: Experiments in Living 1900-1939

When: Saturday, March 13, 1-2:30 pm
Where: Frye Art Museum Auditorium,
 704 Terry Avenue
Tickets: \$10 Historic Seattle and Royal Oak
 Foundation members, \$15 general public
 Royal Oak Foundation members register
 by calling 1-800-913-6565, ext. 201
 Facilities support by Nitze-Stagen & Co.

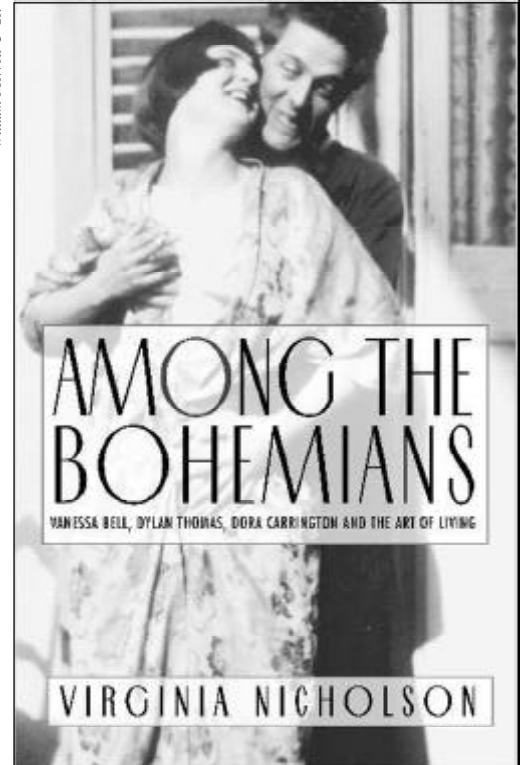
Historic Seattle is pleased to be continuing its co-sponsorship of exceptional British speakers in the United States with The Royal Oak Foundation (Americans in Alliance with the National Trust of England, Wales, and Northern Ireland) by presenting Virginia Nicholson.

The Bohemian artists of the early years of the 20th century did more than revolutionize art – they invented a whole new way of living. Virginia Nicholson's lecture is a richly detailed exploration of the way of life of a generation – the majority of them artists, poets, writers and composers – who were brave enough to jettison Victorian conformity. Rebels and free spirits, they pioneered a domestic revolution, carrying idealism and creativity into every aspect of daily life. From Dylan Thomas to Robert Graves, Katherine Mansfield to Dora Carrington, they rejected tea parties, chaperones, monogamy, and mahogany. Deaf to disapproval, they

painted, danced and wrote poetry with passionate intensity, they experimented with homosexuality and open marriages, and often sacrificed comfortable homes to take to the road or to move into spartan garrets. Yet their choice of a free life led all too often to poverty, hunger, addictions, and even death. This lecture brings to life the Bloomsbury circle and the flamboyant, eccentric pioneers to whom we owe so many of our freedoms today.

Virginia Nicholson is the daughter of Quentin Bell and the granddaughter of Vanessa and Clive Bell. She is also the great-niece and namesake of Virginia Woolf. After studying at Cambridge University she worked as a documentary researcher for BBC Television. Mrs. Nicholson is Deputy Chairman of the Charleston Trust. In 1997, she co-wrote the book, *Charleston: A Bloomsbury House and Garden*, with her father. Her most current book, *Among the Bohemians – Experiments in Living 1900-1939*, from which this lecture is drawn, was published recently to great acclaim. Books will be available for signing at the lecture.

William Morrow & Co.



East Meets West: Influences on the Arts & Crafts Movement in America

When: Saturday, April 3, 10:30 am-12 noon
Where: Emma Ballargeon Auditorium,
 Seattle Asian Art Museum, Volunteer Park
Tickets: \$8 Historic Seattle and SAM members,
 \$12 general public
 Facilities support by the Asian Arts Council
 of Seattle Art Museum

Historic Seattle and the Asian Arts Council of the Seattle Art Museum present *East Meets West: Influences on the Arts & Crafts Movement in America*. Even before Commodore Perry opened Japan to trade in the mid-19th century, the



country's art, pottery, metalwork, clothing and textiles, furniture, interior design, and architecture cast a spell on the West. Bruce Smith will trace America's interest in Japan and how that fascination came to influence the work of Greene and Greene and other architects and designers.

Bruce Smith, along with his wife Yoshiko Yamamoto, operates The Arts & Crafts Press, which publishes *The Tabby: A Chronicle of the Arts & Crafts Movement*. Mr. Smith is author of *The Beautiful Necessity: Decorating with Arts & Crafts* (with Y. Yamamoto, 1996) and *Greene & Greene: Masterworks* (1998).

neighborhood exploration

Wallingford Then and Now



An Urban Resource Inventory of Seattle (Historic Seattle, 1975)

When: Tuesday, April 27, 7-9 pm

Where: Hamilton Middle School Auditorium,
1610 N. 41st Street

Tickets: \$8 Historic Seattle members, seniors, and
full-time students with ID, \$12 general public

As its part of a year-long celebration of Wallingford, Historic Seattle presents a slide lecture by Paul Dorpat, a fountain of knowledge about growth and change in the city. He began studying regional history in the early 1970s, and pays particular attention to the illustrated past—photographs, paintings, post cards, and other ephemera. From his weekly column “Now and Then” in the *Pacific Northwest Magazine*, which he began in 1981, Mr. Dorpat has published three volumes of *Seattle Now and Then*. Following his talk, Thomas Veith, architectural historian and current Seattle Landmarks Preservation Board member, will present the results of survey work undertaken this year to determine significant historic and architectural resources in Wallingford.

Wallingford Bungalow Tour

When: Saturday, Oct. 2, 9 am-12 noon

Where: Meeting location mailed prior to event

Tickets: \$15 Historic Seattle members,
\$20 general public

Many of the buildings in Wallingford date from the 1909 Alaskan-Yukon-Pacific (AYP) Exposition to just after the “Great War” (1918). Although some homes date back to the late 19th century, this was the golden age of the bungalow. In fact, the bungalow is so common in the area that the term “Wallingford bungalow” is sometimes used to refer to the standard bungalow in the Seattle area. This tour is co-sponsored by Seattle Architectural Foundation Viewpoints Tour Program.

Landmark Nomination Workshop

When: Saturday, May 8, 9 am-1 pm

Where: Good Shepherd Center,
4649 Sunnyside Avenue North, Room 202

Tickets: Free/donation; pre-registration required

May 3 to 8 is National Historic Preservation Week. Historic Seattle celebrates with its popular workshop designed as both an introduction to our city’s landmark designation process and a crash course in local history research methods and architectural fieldwork. It is a coordinated effort of Historic Seattle and the City of Seattle’s Department of Neighborhoods. Architectural historian and staff Preservation Advocate Heather MacIntosh, additional professional preservation specialists, and city staff provide a number of perspectives and practical information for creating successful landmark nominations.

Eastlake Modernism Tour



Egan House

When: Saturday, July 10, 11 am-3 pm

Where: Meeting location mailed prior to event

Tickets: \$10 Historic Seattle members, \$15 general
public, \$5 full-time students with ID

Seattle’s Eastlake neighborhood has a fascinating collection of small-scale commercial and residential buildings that represent the development of Modernism in Northwest architecture. Reprising a highly successful 1999 event developed by our DoCoMoMo.WEWA committee, Historic Seattle invites participants to take a self-guided walking tour of this urban neighborhood to learn more about the city’s Modern-era buildings from the late 1920s through the early 1960s.

Registrants are provided with a brochure that includes an overview of the Eastlake neighborhood, a description of the visual features of Modern architecture, and a map. Using the map, tour-goers can explore the neighborhood at their own speed during a four-hour period, from 11 am to 3 pm. Included is the Egan House (1958) designed by Robert Reichert and now owned by Historic Seattle. The interior will be open to view and docents will discuss the stabilization and restoration completed in 2003.

Westhome/Congdon's Castle

A One-Day Bus Tour to Yakima

When: Saturday, June 5, 8 am-6 pm

Tickets: \$150 includes bus transportation and on-board refreshments, lunch at Westhome and guided tours of the estate and significant Yakima buildings. \$50 is a tax-deductible contribution to Historic Seattle Preservation Foundation

Historic Seattle members who missed this rare opportunity during our Spokane, Ellensburg, and Yakima tour in 2002 have another chance. Step back in time to 1916 at the privately owned Westhome, a superb and unique vestige of the American Arts & Crafts Movement. This mammoth stone-clad castle was designed by Minneapolis architects Kenyon and Maine for attorney Chester Congdon, completed in 1916 after two years of construction as the centerpiece of his apple orchards. The 30,000 sq. ft. house is a symphony in rough-hewn timbers and stone. It features hand-hammered metal hinges, hardware, and lighting fixtures, leaded glass doors and windows, painted murals, various sizes and colors of brick and tile by important art tile manufacturers, and built-in or commissioned furniture by leading interior design firm William French of Minneapolis/St.Paul. This makes the house an extraordinary example of early 20th



century trends in architecture and interior design. Congdon Castle, as it is commonly called, remains in the family and is remarkably preserved, from its lookout tower with sleeping porch down to its indoor swimming pool and the smallest details of kitchens and bathrooms. Tour includes roundtrip bus transportation, guided tour and luncheon, time to enjoy the patio and grounds and a tour of other significant buildings in Yakima with Michael Sullivan, principal of Artifacts Architectural Consulting and president of the Washington Trust for Historic Preservation.

Refund policy: Full refunds (less \$50 tax-deductible contribution) will be made for cancellations made prior to April 1. Half refunds will be made for cancellations made between April 1 and April 30. There are no refunds for cancellations after May 1 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by May 1.

Our out-of-town tours are all-inclusive programs that are thoughtfully designed to investigate significant 19th and 20th century architecture in the historic downtown core, in city neighborhoods, and in suburban locations with the participation of local scholars, guides, and preservation groups.

Portland, Oregon

A Three-Day Escorted Tour of Architecture and Design

When: Friday-Sunday September 10, 11, and 12

Tickets: \$550 if paid in full by 4/30; \$575 after 5/1.

Price includes bus transportation, two nights hotel, most meals, all tours and admissions. \$50 is a tax-deductible contribution to Historic Seattle Preservation Foundation

With Portland's light rail transportation network, creative residential, commercial, and open space developments along the demolished riverfront highway and in the warehouse districts, and the increased sophistication of its urban center, it now is a trend setter and example of civic success. A walking tour of the vital downtown with knowledgeable city planner Steve Dotterrer includes outstanding examples of Italianate cast iron fronts, Romanesque styled brick and stone, Beaux Arts stone and terra cotta, and early International School curtain wall buildings by some of the Pacific Northwest's finest

architectural firms. A bus tour conducted by renowned architectural historian and author Leland Roth shows off the city's outstanding parks and boulevards based upon plans by the Olmsted Brothers, neighborhoods that turned progressive planning ideas into reality, and civic and residential buildings of great beauty. We also tour the beautiful Pittock Mansion, Rejuvenation Lighting, and the Architectural Heritage Center, two adaptive reuse projects that revitalize Northeast Portland. The latter is the exciting new home to the Bosco-Milligan Collection of architectural artifacts, the largest such collection in the west. The tour group stays at the exquisite Governor Hotel (1909) downtown.

Accommodations are double occupancy rooms with one queen bed. For a \$100 supplement, single occupancy rooms are available. Suites are also available at a higher cost, please contact us for information if interested. Refund policy: Full refunds (less \$50 tax-deductible contribution) will be made for cancellations made prior to April 30. Half refunds will be made for cancellations made between May 1 and June 30. There are no refunds for cancellations after July 1 unless your space(s) can be filled with another participant. Historic Seattle reserves the right to cancel this trip with full refund if the minimum number of participants has not enrolled by July 1.



Steve Dotterrer leads a tour in downtown Portland

bungalow fair

The Bungalow & Craftsman Home Fair continues to be the premier event of its kind in the Pacific Northwest and Historic Seattle's most popular yearly offering. Town Hall Seattle once again provides a warm and inviting setting for outstanding lectures and exhibits of antiques and new work by some of the nation's leading designers and craftspeople.

The Bungalow & Craftsman Home Fair



Marissa Nathan

Metalwork by John Welch

When: Saturday, September 25 &
Sunday, September 26, 10 am-4 pm
Where: Town Hall Seattle,
1119 Eighth Avenue at Seneca Street
Tickets: \$5 Historic Seattle members,
\$10 general public
See order form for Bungalow Pass options

The Lectures

Gustav Stickley's Craftsman Workshops: "A Combination of the Ideal and the Practical"

When: Saturday, September 25, 11 am-12:30 pm
Where: The Great Hall, Town Hall Seattle
Tickets: \$10 Historic Seattle members,
\$15 general public
See order form for Bungalow Pass options

David Cathers shares with us his knowledge of Gustav Stickley (1858 - 1942), an energetic, profit-seeking, entrepreneurial businessman who built up a successful manufacturing, retailing, and publishing enterprise — the Craftsman Workshops — in the early twentieth century. His firm's production methods were rooted in the Arts and Crafts tradition of skilled hand craftsmanship, aided, however, by efficient, up-to-date machine technology, rationalized production processes, and standardized designs. Moreover, he was an astute and inventive marketer. Yet Stickley's pragmatic mercantilism was equally matched by his idealism. With his Craftsman products and his *Craftsman* magazine, he set himself the commendable



PHAIDON

In its seventh year, and with volunteer support from the Arts & Crafts Guild Planning Committee, Historic Seattle hosts over 50 craftspeople in metal, tile, glass, textiles, ceramics, and lighting; architects; interior designers; and antique dealers at Town Hall Seattle. The fair is an opportunity to learn about early 20th century architecture and design and to ask questions and get answers from knowledgeable people in the field. It is also an opportunity for those who have been won over by Arts & Crafts period furniture and decoration to be visually stimulated and to think about ways in which to incorporate the many old and new offerings presented here into their homes.

Lectures support by



task of creating "a democratic art, an art that is not restricted to a small exclusive circle," and in his unique, sometimes contradictory fusion of the ideal and the practical, he convincingly achieved it. This talk is illustrated with many historic images and newly commissioned photographs.

David Cathers began collecting American Arts and Crafts furniture in 1973. In 1981, New American Library published his *Furniture of the American Arts and Crafts Movement*, a study of the furniture made by Gustav Stickley, L. & J. G. Stickley and the Roycroft Shop (a revised and updated edition was published by Turn of the Century Editions in 1996). Mr. Cathers contributes to *American Bungalow*, *Style 1900*, and *The Tabby*, and lectures frequently on Gustav Stickley and the Arts and Crafts movement. He is the author of *Genius in the Shadows* (1981), a short monograph on Harvey Ellis, the Rochester, New York architect who was Gustav Stickley's most gifted designer, and "The Craftsmanship of Life Itself" (1998), an introduction to *The Craftsman on CD-ROM*. (A digitized version of Gustav Stickley's magazine, *The Craftsman*, originally published from 1901 - 1916.) He is the editor of and a contributor to *Gustav Stickley's Craftsman Farms: A Pictorial History*, published by Turn of the Century Editions in Association with the Craftsman Farms Press (1999), and is the author of *Stickley Style*, published by Simon & Schuster (1999). Book signing of his latest publication, *Gustav Stickley* (Phaidon Press, 2003) to follow the lecture.

Scalamandré: Restoration Textiles for Arts & Crafts Homes

When: Saturday, September 25, 2-3:30 pm
Where: The Great Hall, Town Hall Seattle
Tickets: \$10 Historic Seattle members,
\$15 general public
See order form for Bungalow Pass options

Mark Failor discusses restoration efforts at three major American Arts & Crafts homes: Villa Louis in Wisconsin; the Isaac Bell home in Rhode Island; and the Loeb house in New York. These homes represent some of the finest work of William Morris and the English aesthetic in America. Yet each restoration project differed in its intent and scope and required different curatorial approaches. They ranged from exact reproduction (Villa Louis) to creating a design from original William Morris art work (Loeb House). Finally, in the Isaac Bell House, Scalamandré worked with curators to create an original fabric using a combination of written accounts and research into various textiles and wallpapers from the same period. The lecture is illustrated with slides and samples of the textiles discussed.

Scalamandré has been producing textiles for the restoration market for 75 years. Franco Scalamandré had background in textile manufacturing and also in design. In the 1920s, he was asked by a group of antique dealers to reproduce textiles for use in their restoration projects. Scalamandré was instrumental in producing the original fabrics used in the restoration of Colonial Williamsburg. Working with the curators the firm developed the nomenclature for the reproduction industry. It has always tried to reproduce textiles, wallpaper, carpets, and trims that are period correct and of period quality.

Mark Failor has a Bachelor of Arts in history with a minor in art history and military history. He ran his own restoration and design consultation business from 1988 until he opened the Seattle Scalamandré showroom in 2000.

Bungalow Colors: Exteriors

When: Sunday, September 26, 11 am-12:30 pm
Where: The Great Hall, Town Hall Seattle
Tickets: \$10 Historic Seattle members,
\$15 general public
See order form for Bungalow Pass options

Robert Schweitzer is the author of *Bungalow Colors: Exteriors* (Gibbs Smith, 2002). His talk, like the book, addresses the importance of color in Arts & Crafts architecture. He outlines the history and importance of color within the movement as it is revealed in dozens of authentic period illustrations and photographs. He provides practical advice for those who wish to integrate historically accurate colors into their homes, whether restoring an older bungalow or aiming to impart a more authentic flavor to a new Arts & Crafts style house. His dramatic “before” and “after” photographs tell it all. Book signing to follow lecture.

Robert Schweitzer has taught architectural history and historic preservation at Eastern Michigan University and the University of Michigan. He is a columnist for *Victorian Homes Magazine* and a former advisory board member for *American Bungalow* magazine. He is co-author of the book *America's Favorite Homes*, and has also authored numerous articles on American architectural history and historic colors.



Above photos: textiles by
Archive Edition; antique
tile at Tile Antiques booth;
publications at American
Bungalow booth.
(Marissa Natkin)



Gibbs Smith

tea & tour

Tea & Tour is a popular offering of Historic Seattle that is a benefit for members and their guests only. We are privileged to explore historic private homes and gardens that are rarely or never open to public view.

Emil Sick Residence Denny Blaine

When: Sunday, May 16, 1-4 pm
Where: Address and directions sent prior to tour
Tickets: \$20 Historic Seattle members and guests of members
See order form for pass option

Architect Sherwood Ford, known for his Washington Athletic Club and several downtown theaters (the Embassy and the Music Box), designed this handsome five-bedroom English style residence in 1920-21 for a

Mr. Thornton, an owner who never actually occupied the house. Emil Sick, Rainier Brewery owner and owner of the Pacific Coast League baseball team that also bore that name, was its longest resident. But it also served as the Canadian Consulate for several years. A green

slate roof, cement stucco facades, a Georgian entry defined by columns and a flat pediment, dentil moulding, and cut dormers meet visitors at the front door. At the rear of the house, there are angled bay windows, and fluted columns support a trellised pergola overlooking the gracious lawn and view of Lake Washington.

In 1992-93, architect Edward LaBelle, Portland interior designer Jerry Lamb, and Willem Vanderspek of Vanderspek Remodel & Build, Inc. were brought in to renovate the kitchen and master bedroom and address years of neglect throughout the house. But the most dramatic change to the house, and a dream come true for its current owner, was a new two-story 1,200 sq. ft. wing for a library to house 3,000 volumes, half of which focus on Northwest regional history.



Eddy Estate Medina

When: Saturday, August 7, 1-4 pm
Where: Address and directions sent prior to tour
Tickets: \$20 Historic Seattle members and guest of members
See order form for pass option

In 1903, James Garfield Eddy and his brother John partnered with David Skinner to purchase the Port Blakely Mill Company on Bainbridge Island. James realized that in order to benefit from trees, you needed to replenish them. He became one of the first tree breeders in the US. His family moved into their Colonial Revival house in 1918. His five-acre waterfront estate, formerly apple orchards, was shaped into gardens framed by evergreens. Otto Holmdahl laid out the grounds and pathways. At the time, he was one of only a few landscape designers practicing in the Puget Sound area.

Eddy's home recalled the New England traditional architecture that was part of his family's roots. Built by Howard S. Wright, Sr., the 10-bedroom house wraps around the driveway in an understated manner that downplays its size. Its interiors, while spacious and well-proportioned, are low-ceilinged and there is no fancy woodwork or decorative molding—only first growth fir paneling in the stair hall and quarter-sawn oak floors that reinforce the early New England Colonial ambiance. The house is designed for entertaining, its principal rooms oriented toward Lake Washington. Our hosts have worked steadily to restore and upgrade the house during their ownership. Also see Members Meeting at Heritage Hall, Kirkland, pg. 11.

Exclusive Tea & Tour

Tea & Tour Passholders will be guests at a third private property in late fall as an exclusive privilege of pass purchase. Tickets will not be sold individually for this event. In past years, these special opportunities have included Frank Lloyd Wright-designed homes in the Puget Sound area. Passholders will be notified of the date and location later in the year. See order form for pass information.

members meetings

West Seattle High School Winter/Annual Meeting

When: Tuesday, January 20, 7-8:30 pm
Where: 4075 SW Stevens Street (south of SW Admiral Way and east of California Avenue SW)
Tickets: Free/donation

Designed by the Seattle Public Schools architect Edgar Blair and constructed in 1917 with an addition in 1924, the West Seattle High School demonstrates a rational and expressive approach to the functional needs of high school students. The building is handsomely executed in buff brick and cream-colored terra cotta in a modified Romanesque style. Major refurbishment of the historic building and additional space constructed behind it, to the south, were completed to designs by Bassetti Architects in 2003 with review by the Seattle Landmarks Preservation Board. A restored WPA era mural adorns the library. Don Gilmore, project manager for the Seattle School District, and Lorne McConachie, principal at Bassetti and former chair of the Seattle Landmarks Preservation Board, will be presenters and tour guides.

Blessed Sacrament Catholic Church Spring Meeting

When: Tuesday, April 20, 7-8:30 pm
Where: 5041 Ninth Avenue NE, one block west of Roosevelt Way NE
Tickets: Free/donation

The Beezer Brothers designed Blessed Sacrament and oversaw construction during 1909–10. Additional work was done in 1922–25. The church is an excellent local example of Gothic religious architecture. The interior was never completed as intended for lack of funds. Its exposed concrete piers, brick wall surfaces, and exposed steel trusses reveal the structural elements that the intended plaster cladding, Gothic ornament, and wood beam veneers would have hidden. Its dramatic 206-foot-high bell tower with octagonal copper-clad spire was intended to be complemented by a twin tower. Because of the church's location, it evokes images of Chartres and other medieval cathedral towns. A major seismic upgrade, repairs, re-roofing, and painting have improved the building. Stephen Lee, lead architect for the Bumgardner Architects project and former Seattle Landmarks Preservation Board member, will explain the work.

Heritage Hall, Kirkland Summer Meeting

When: Saturday, August 7, 10-11:30 am
Where: 203 Market Street, Kirkland, corner of Central Way and Market Street
Tickets: Free/donation

Hear about the success story of grass roots advocacy to save a significant church in Kirkland. The former First Church of Christ, Scientist was built in 1922 on First Street and is the city's oldest surviving church building. Converted to offices in the 1960s, the property was sold for condominium development in the 1990s. Concerns raised by the Kirkland Heritage Society and local residents over demolition of the Colonial Revival structure led to City support and to the developers' agreement to donate the building and to help pay for its move to a new site. It is now located in Waverly Park and provides space for community events and the Heritage Resource Center operated by Kirkland Heritage Society.

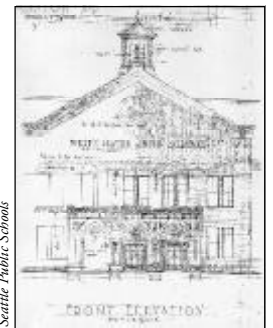
Take this opportunity to spend the day on the Eastside. Come early, attend this program and then join us in the afternoon for the Tea & Tour at the Eddy estate in Medina, pg. 10.

Butterworth/Arthur A. Wright Chapel Fall Meeting

When: Thursday, October 28, 7-8:30 pm
Where: 520 West Raye Street, east of Mt. Pleasant Cemetery
Tickets: Free/donation

What better prelude to your Halloween festivities than a visit to rarely seen underground crypts at this historic funeral home. Arthur A. Wright & Sons, funeral directors, supervised building of the state's first crematory and columbarium adjoining Mt. Pleasant Cemetery. It was designed with an incineration room, small chapel, retiring room, and organ room. In the basement was a crypt containing 800 niches for the urns. The first incineration, on September 2, 1905, was Joseph H. Dawes, a prominent attorney for King County. Appropriately, his "cremains" are located in niche No. 1. In 1927, a brick Italian Renaissance Revival mortuary and chapel building was designed for the site. With its completion in 1930, it became a major institution that saw many of Seattle's most notable business, civic, and spiritual leaders come through its doors and find rest in a fascinating array of urns in the original vault or in the newer vaults opened in May 1940.

Throughout the year, Historic Seattle invites its members to learn about heritage programs and projects of interest taking place in our community and through the auspices of Historic Seattle. These programs are held at sites of historic or architectural interest. A short quarterly business meeting precedes the program.



West Seattle High School elevation



Nave, Blessed Sacrament Church

Ongoing Historic Homes Tours



Dearborn House

Throughout the year, Historic Seattle and the Washington Trust for Historic Preservation offer one- and one-half hour guided tours of their historic properties, Dearborn House (1907) and the Stimson-Green Mansion (1899-1901). The tours are generally presented the second Tuesday of each month (beginning in February) from 1- 2:30 pm.

Space is limited to 25 and pre-registration is required. Cost: \$8 for members; \$10 general public. To register, call (206) 622-6952. Group tours may also be arranged. Contact Larry Kreisman, Program Director at (206) 622-6952, ext. 224 or e-mail larryk@historicseattle.org.

Well Home Program

When: Dates will be posted at www.phinneycenter.org
Register by calling 206-783-2244

Historic Seattle has a partnership with the Well Home Program of the Phinney Neighborhood Association. Well Home offers homeowners opportunities to learn from experts in the field about earthquake retrofits, basic renovation techniques for every room in the house, and appropriate materials and tools for particular jobs. Our members are offered reduced price tuition fees at classes or workshops offered by the PNA Well Home Program if they provide proof of membership in Historic Seattle. This includes reduced price admission to the annual Home Design & Remodel Fair held Sunday, Jan. 25, 11 am to 4 pm.

2004 PROGRAMS

January

- 20 Annual Meeting**
West Seattle High School
- 31 Design Lectures**
Pattern and Plan Books

February

- 28 Design Lectures**
Preservation and Decorative Arts

March

- 13 Design Lecture**
Among the Bohemians

April

- 3 Design Lecture**
East Meets West: Influences on the Arts & Crafts in America
- 20 Members Meeting**
Blessed Sacrament Church
- 27 Neighborhood Exploration**
Wallingford Then and Now

May

- 8 Neighborhood Exploration**
Landmarks Nomination Workshop
- 16 Tea & Tour**
Emil Sick Residence, Denny Blaine

June

- 5 Out-of-Town Tour**
Westhome (Congdon Castle) and Yakima

July

- 10 Neighborhood Exploration**
Eastlake Modernism Self-Guided Tour

August

- 7 Members Meeting**
Heritage Hall, Kirkland
- 7 Tea & Tour**
Eddy Residence, Medina

September

- 10-12 Out-of-Town Tour**
Portland, Oregon
- 25-26 Bungalow Fair & Lectures**

October

- 2 Neighborhood Exploration**
Wallingford Bungalow Walking Tour
- 28 Members Meeting**
Butterworth/Wright Chapel

November or December

- TBA Tea & Tour**
Exclusive Passholder Event

year
at a
glance

Historic Seattle
The Dearborn House
1117 Minor Avenue
Seattle, Washington 98101
206-622-6952
www.historicseattle.org



IT'S SIMPLE TO REGISTER...FORM ON NEXT PAGE

Become a Member

If you aren't one already.
You'll save money on events
and enjoy additional benefits.

Pick a Pass

Save money and time while you
enjoy the enrichment of multiple
programs. We're certain to have
an option just for your interests.

Choose Your Events

Look through the brochure, fill out
this form, and return it to us. But do
it soon, events sell out quickly.

Give a Gift

Membership and tickets to our
events make great gifts for
friends and family and help
support our preservation efforts.

Event Pass Options for Savings

Select from any of these cost-saving multiple event passes. It's easy, flexible, and
a terrific opportunity to participate in the region's foremost architectural-preservation
programming. Passes and individual tickets to events make excellent gifts for
friends and relatives too.

PRESERVATION PASS — \$160

Available only to our members, this pass offers
terrific savings for our events.
Admission and automatic registration to all
2004 events, excluding Out-of-Town Tours and
programs offered through other organizations.
Discount on second admission to 2004 events.*
Includes all passholder benefits for Tea & Tour
Pass and Bungalow Fair Pass.

MEMBER BUNGALOW FAIR PASS — \$25

This pass offers significant additional
savings to members on Bungalow Fair events.
Admission and automatic registration to the
Bungalow Fair (valid both days) and all
three lectures.
Discount on one additional admission to 2004
Bungalow Fair and lectures.*
NEW THIS YEAR: Early (9 am) admission to
the Fair on Saturday. Doors open to the
general public at 10 am.

TEA & TOUR PASS — \$45

Available only to our members, this pass offers
terrific savings on all our Tea & Tour events.
Admission and automatic registration to three
wonderful private homes, including one home
that is an exclusive property and not available
as a separate offering.
Bring non-member guests for \$20 each.*

NON-MEMBER BUNGALOW FAIR PASS — \$45 *NEW THIS YEAR*

This pass offers significant additional savings to
non-members on Bungalow Fair events.
Admission and automatic registration to the
Bungalow Fair (valid both days) and all
three lectures.

** You may bring a non-member guest for the
cost of a Member's registration. Just sign up
on the registration form under the Member's
Price category.*

Registration Form

Print this page, fill it out and mail it to: Historic Seattle, 1117 Minor Ave., Seattle WA 98101 or fax to (206) 622-1197

Please complete this form to register for Historic Seattle's 2004 programs and/or to sign up for membership. Members may choose a Preservation or Tea & Tour Pass option and individual events. Non-members can choose a Non-Member Bungalow Fair Pass and individual events.

Pass Subscribers: Your pass will be sent to you shortly after receipt of registration. Note that this pass will serve as your ticket to all the included events, so please hold on to it. No additional tickets will be mailed. On events that require directions, you will receive information in the mail.

Individual Event Subscribers: Tickets will not be mailed for individual events. You will receive a confirmation upon receipt of registration. Check-in will be required at each event, so please arrive approximately 15 minutes prior to the event starting time. On events that require directions, you will receive information in the mail.

Be Advised: Events, locations, and dates are subject to change. If changes are necessary, Historic Seattle will notify registrants. Space is limited at some events, so early registration is encouraged.

HISTORIC SEATTLE MEMBERSHIP

☐ Student \$25 ☐ Individual \$40 ☐ Family \$65 ☐ Contributing \$100

☐ Corporate \$250 (1-24 employees) ☐ Corporate \$500 (25+ employees)

(MEMBS) Membership \$ _____

EVENTS & PASS OPTIONS

		MEMBERS		GENERAL PUBLIC	
		NUMBER	PRICE	NUMBER	PRICE
DESIGN LECTURES	Preservation Pass (PPASS04)	\$160.	N/A		
	Pattern and Plan Books (3 lectures) 1/31 (PP4)	\$ 20.	\$ 25.		
	Preservation & Decorative Arts (2 lectures) 2/28 (PDA4)	\$ 20.	\$ 25.		
	Single lecture: Silver: Needless Necessity	\$ 12.	\$ 15.		
	Single lecture: Ballantine House	\$ 12.	\$ 15.		
	Among the Bohemians 3/13 (AB4)	\$ 10.	\$ 15.		
NEIGHBORHOOD EXPLORATION	East Meets West 4/3 (EMW4)	\$ 8.	\$ 12.		
	Wallingford Then and Now 4/27 (WTN4)	\$ 8.	\$ 12.		
	Wallingford Bungalow Tour 10/2 (WBWT4)	\$ 15.	\$ 20.		
	Landmark Nomination Workshop 5/8 (LNNW4)	Free/donation	Free/donation		
BUNGALOW & CRAFTSMAN HOME FAIR	Eastlake Modernism Tour 7/10 (EMT4)	\$ 10.	\$ 15.		
	Bungalow Fair Pass (MBPAS4, BPAS4)	\$ 25.	\$ 45.		
	Bungalow & Craftsman Home Fair 9/25&26 (BLF4)	\$ 5.	\$ 10.		
	Gustav Stickley Lecture 9/25 (GS4)	\$ 10.	\$ 15.		
	Scalamandré Arts & Crafts Textiles 9/25 (SAC4)	\$ 10.	\$ 15.		
	Bungalow Colors: Exteriors 9/26 (BCE4)	\$ 10.	\$ 15.		
TEA & TOUR (formerly At Home)	Tea & Tour Members Pass (TPAS4)	\$ 45.	N/A		
	Emil Sick Residence/ Denny Blaine 5/16 (DB4)	\$ 20.	N/A		
	Eddy Estate/ Medina 8/7 (M4)	\$ 20.	N/A		
MEMBERS MEETINGS	West Seattle High School 1/20	Free/donation	Free/donation		
	Blessed Sacrament Church 4/20	Free/donation	Free/donation		
	Kirkland Heritage Church 8/7	Free/donation	Free/donation		
	Butterworth/Wright Chapel 10/28	Free/donation	Free/donation		
OUT-OF-TOWN TOURS	Westhome (Congdon Castle) Yakima 6/5 (YAK4)	\$ 150			
	includes \$50 tax-deductible donation				
	Portland, Oregon 9/10-9/12 (PORT4-APR1)	\$ 550 paid in full by 4/30			
	includes \$50 tax-deductible donation (PORT4)	\$ 575 paid in full after 5/1			
OTHER EVENTS		\$ 100 single room supplement (SS4)			
	Ongoing Historic Homes Tours	separate registration, see pg. 12			
	Well Home Program	separate registration, see pg. 12			

TOTAL ENCLOSED \$ _____

Payment Method	<input type="checkbox"/> MasterCard/Visa	<input type="checkbox"/> Check	Name
Account Number	Street		
Expiration Date (MM/YY)	City, State, Zip		
Name on card	Daytime phone ()		
Signature (if charging)	E-mail		